GLARE ILLUSION EMULATE REFLECTOR

IN NATURE SOME OF THE NATURAL ELEMENTS HAVE THE ABILITY TO REFRECT THE LIGHT WHILE, THANKS TO A CHEMICAL REACTION, SOME ANIMALS CAN RECREATE BRIGHT COLORS.

THE STAR IN THE
ENTERTAINMENT ENVIRONMENT
REPRESENT A PERSON FOR ITS
BEAUTY AND GRACE THAT LIVES
CONSTANTLY IN THE SPOTLIGHT.

THE PROJECT WANT TO EMULATE
THE CLASSICAL BALLET TUTU
DANCER COMPOSED BY A
NATURAL MATERIAL AND
COLORED BY A NATURAL
PIGMENT OF SHELLS POWDER
THAT GET A METALLIC EFFECT.

AT THE SAME TIME THE MESH OF THE VIRTUAL BODY ARE REPRODUCED ON THE ALUMINUM PLAYSUIT, RECALLING THE FACETS OF PRECIOUS STONE MADE TO ALLOW THE REFRACTION.





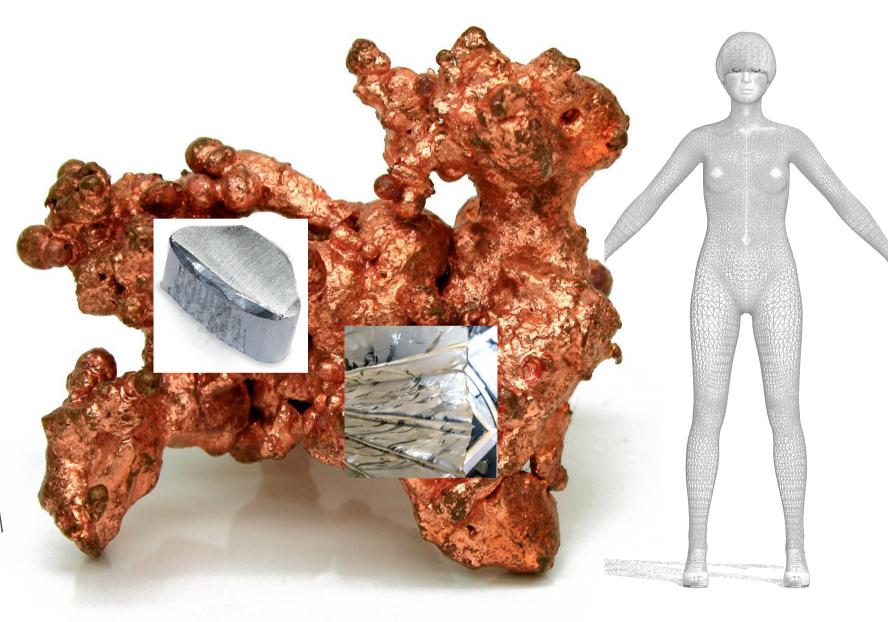
STATE OF THE ART

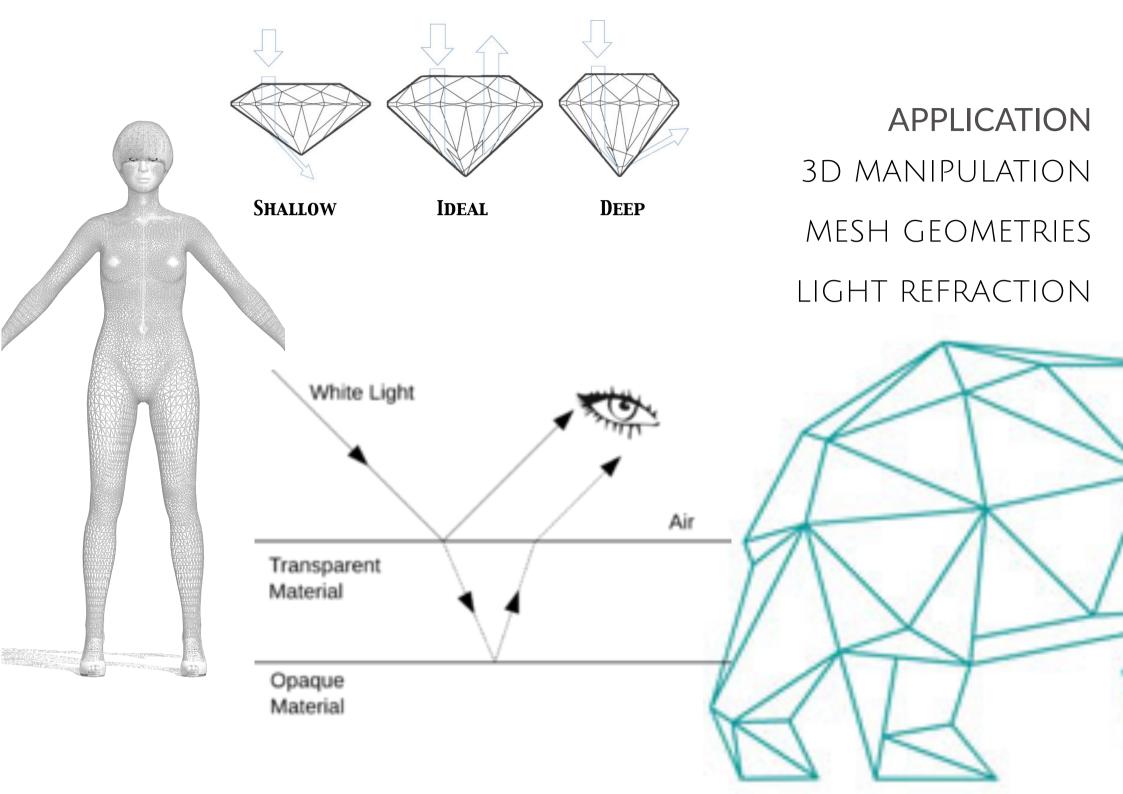
MATERIALS

BIOPLASTC

ALLUMINUIM

COPPER





THE GARMENT IS COMPOSED OF:

A SKIRT THAT WANT TO SIMULATE
THE CLASSICAL BALLET TUTU AND IS
MADE OF BIOPLASTIC MATERIAL
100% NATURAL AND
BIODEGRADABLE.

A PLAYSUIT THAT RECALLS THE WOOD TEXTILE TECHNIQUE BUT USING ALUMINIUM SHEET.
THIS NATURAL MATERIAL, BESIDES HAVING MANY PROPERTIES, IS ALSO WASHABLE AND IT IS DEFENDING WELL FROM CORROSION, IT IS LIGHT AND HAS THE ABILITY TO REFLECT LIGHT.



THE PROJECT IS A
THEATRICAL DRESS FOR
WOMEN WHO PARTICIPATE
IN ENTERTAINMENT AND
CEREMONY EVENTS AND
PROFESSIONALS IN THE
ENTERTAINMENT SECTOR.

BEING MADE BY TWO
DRESS THE MODEL IS
VERSATILE, BOTH CAN BE
COMBINED DIFFERENTLY,
AND THE BIOPLASTIC SKIRT
CAN BE WORN AS A PLATE
AND AS A PENDANT TOO.

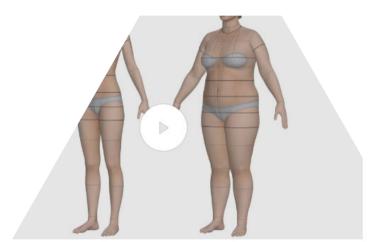


THE PROJECT WAS DESIGNED TO FACE THE PROBLEM OF ENVIRONMENTAL POLLUTION.

THE DEVELOPMENT OF THE MODEL
STARTING FROM THE AVATAR AVOIDS THE
CONSUMPTION OF PAPER WHILE THE
MANIPULATION OF THE
THREE-DIMENSIONAL OBJECT, THROUGH
SPECIFIC PROGRAMS, ALLOWS THE
VIRTUAL FITTING AND THE FIXING
DIRECTLY ON THE VIRTUAL PROTYPE.

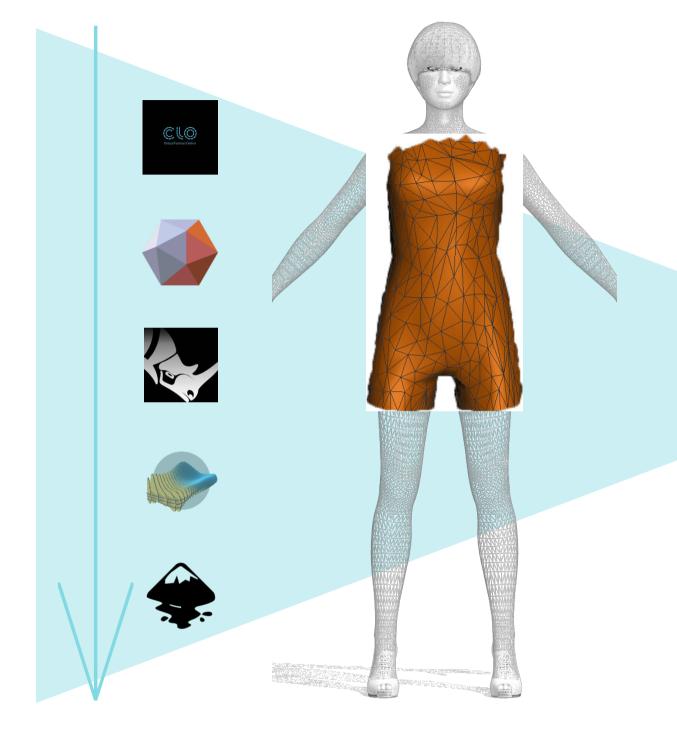
THE USE OF BIOPLASTICS REINFORCES THE PURPOSE.







THE PROJECT'S OBJECT IS
THEREFORE SHOWING A
DRESS DESIGNED,
STUDIED AND WORKED
THROUGH THE USE OF
DIGITAL TECHNOLOGIES,
CUSTOMIZABLE AND
WHICH PROMOTES
RENTAL AND RECYCLING
AS A MARKET MODEL.







Private or public ceremony.



A woman looks for a particular dress for the occaion that gives a certain visibility and is original.

Spending is not a problem but buying it would be useless being very particular and flashy you can not wear on several occasions. It can therefore be rented.



She performs an online search.

The order can be made in-store and online.

You have to pay the deposit in case of rent for a minimum of 24 hours.

The photos and the community around the customer will create new potential customers through social networks and referrals.



During the event the photos and any shots will help to promote the brand. The more the event is mundane and important the more advertising will be.





In addition to increasing the interest of people, designers and makers can implement the part of projects that are published in creative commons.



Even when the suit is bought it is possible to make it to the designer who will evaluate if there are electronic parts or materials that can be regenerated and reused in another way. If the conditions allow it, it is also possible to regenerate the style simply through the refashion.

Some parts of clothing or accessories may be used for other clothing items. If you like, only parts of the original outfit can be produced and sold.







Providers:

Fabrics, Electronic material, Tailoring material.



Collaborators:

Tailoring,
Print,
Laser,
Photographer,
Video Maker,
Webmaster,
Programmer,
Shapeways



Collaborations:

Fablab, Designer, Programmers, Engineers



External Designer



Customer: Target woman and Professionals in the sector.



Who can improve it



E-commerce.



Design studio



Sale or rental



SMS

Shipment





FASHION MAKER AND DESIGNER

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FABRICADEMY 2018/19 FINAL PROJECT



HOSTED BY WEMAKE